

Predators and Prey
Medium Term Topic Plan – Year 3, Spring

Term	Spring 1 (7 weeks)	Curriculum Strands	Death, Disaster & Conflict and Living Things
Classroom Environment	Topic board to celebrate children’s learning from school and home. Age-appropriate scientific vocabulary relating to predators, prey and habitats. Range of topic books including different genres and text types. Leopard Mosaic. Owl College	Super Starter (Hook) & Education Visit/Visitor	Hawking About
Key Texts	Class read: The Akimbo Adventures by Alexander McAll Smith When the Mountains Roared, Jess Butterworth The Enormous Crocodile, Roald Dahl Range of non-fiction texts used, e.g. 100 facts, Big Cats	End Product	Class assembly Art exhibition
English	Thank you letters to Kevin from Hawking About – write to inform - 2 weeks. Rewrite the ending of The Enormous Crocodile – write to entertain – 2 weeks. Fact file about a real and imaginary predator – write to inform - 2 weeks.		
Science	<u>Animals including Humans</u> N.C Obj. Identify that animal, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat. N.C Obj. Identify that humans and some other animals have skeletons and muscles for support, protection and movement. <u>Working Scientifically</u> N.C Obj. Asking relevant questions and using different types of scientific enquiries to answer them. N.C Obj. Setting up simple practical enquiries, comparative and fair tests. N.C Obj. Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions. N.C Obj. Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. N.C Obj. Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. N.C Obj. Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions. N.C Obj. Identifying differences, similarities or changes related to simple scientific ideas and processes. N.C Obj. Using straightforward scientific evidence to answer questions or to support their findings.		
P.E.	<u>Gymnastics – Symmetrical Balances</u> N.C Obj. Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics].		
Geography	N.C Obj. Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. N.C Obj. Locate the world’s countries, using maps to focus on Europe (including the location of Russia) and North and South America, describe and understand key aspects of human geography, including: the distribution of natural resources including energy, food, minerals and water.		
Art	<u>Owl Collages</u> Design and create owl collages, using a range of materials. N.C Obj. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] N.C Obj. Learn about great artists, architects and designers in history. <u>Leopard Mosaic</u> Artist: Chuck Close Medium: Paint Focus: identify light and dark areas and recreate using colourful paints. Each child to contribute a piece of the leopard to create mosaic. N.C Obj. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] N.C Obj. About great artists, architects and designers in history.		
D&T	<u>Cooking and Nutrition</u> Design and make healthy sandwiches. N.C Obj. Understand and apply the principles of a healthy and varied diet. N.C Obj. Understand the source, seasonality and characteristics of a broad range of ingredients.		
Music	<u>Three Little Birds (Charanga)</u> N.C Obj. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. N.C Obj. Develop an understanding of the history of music.		