

World at War
Medium Term Topic Plan - Year 6

Term	Autumn 1 (7 weeks).	Curriculum Strands	Death, Disaster & Conflict, Diversity, Society & Culture and Our Community.
Classroom Environment	Topic board to celebrate children's learning from school and home. Silhouettes of buildings to recreate the London skyline during the Blitz. Age-appropriate historical vocabulary. Range of topic books including different genres and text types.	Super Starter (Hook) & Education Visit/Visitor	Evacuee Day including: <ul style="list-style-type: none"> - Dressing up and taking on a role. - Historical walk through Pulborough (station, gun emplacement and war graves). - Interviewing evacuees (relatives of class members).
Key Texts	Class read: Letters from the Lighthouse by Emma Carroll (AR Level: 4.9). Diary of Hans the Good German. War Story. Letters from evacuees. Selection of Blitz poems.	End Product <i>(Assembly/Exhibition/ Showcase)</i>	Class assembly.
English	Letters from the Lighthouse - reading focus and text exploration - 1 week. Diary entries from a soldier's perspective - writing to inform - 3 weeks. Letters from Evacuees - writing to inform - 1 week. Narratives including Blitz descriptions - writing to entertain - 2 weeks.		
Science	<u>Electricity</u> N.C. Obj. Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit. N.C. Obj. Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches. N.C. Obj. Use recognised symbols when representing a simple circuit in a diagram. <u>Working Scientifically</u> N.C. Obj. planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary.		
P.E.	<u>Swimming</u> N.C. Obj. Swim competently, confidently and proficiently over a distance of at least 25 metres. N.C. Obj. Use a range of strokes effectively. N.C. Obj. Perform safe self-rescue in different water-based situations.		
History	<u>Extended Chronological Study</u> N.C. Obj. Pupils should be taught a study of an aspect or theme in British history. N.C. Obj. A significant turning point in British history - the Battle of Britain. Significant people: Winston Churchill . <u>Local History</u> N.C. Obj. Pupils should be taught about an aspect of local history. N.C. Obj. A study over time tracing how the history of the World Wars are reflected in the locality.		
Geography	<u>Locational Knowledge - Allied and Axis Countries</u> N.C. Obj. Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their: <ul style="list-style-type: none"> - Environmental regions, - Key physical and human characteristics, - Countries, and major cities. <u>Place Knowledge - Allied and Axis Countries</u> N.C. Obj. Understand geographical similarities and differences through the study of human and physical geography of a region of: the United Kingdom and a region in a European country.		
Art	<u>Artist: John Nash.</u> N.C. Obj. Learn about great artists, architects and designers in history. <u>Focus:</u> Remembrance: soldier silhouettes and disc paintings. <u>Medium:</u> watercolour and acrylic paints. N.C. Obj. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.		
D&T	<u>Project: Lighthouses</u> N.C. Obj. Design - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. N.C. Obj. Technological Knowledge - understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors].		

Music

Instrument: ukulele with Mr Ortiz

N.C. Obj. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

N.C. Obj. Improvise and compose music for a range of purposes using the interrelated dimensions of music.

N.C. Obj. Listen with attention to detail and recall sounds with increasing aural memory.

N.C. Obj. Use and understand staff and other musical notations.