

**Exploring Africa**  
**Medium Term Topic Plan – Year 6**

Term	Spring 2 (6 weeks)	Curriculum Strands	Beliefs, Diversity and Society & Culture
<b>Classroom Environment</b>	Topic board to celebrate children’s learning from school and home Age-appropriate geographical (Africa) and historical vocabulary (Benin and Maafa) Range of topic books including different genres and text types	<b>Super Starter &amp; Education Visit/Visitor</b>	Welcome to Africa video African drumming Drama based on Journey to Jo’burg to introduce context
<b>Key Texts</b>	Journey to Jo’burg by Beverley Naidoo Freedom by Catherine Johnson African and Caribbean Folktales, Myths and Legends <a href="#">Nelson Mandela’s Favourite African Folktales</a>	<b>End Product</b>	Class assembly
<b>English</b>	African & European folk tales – write to entertain – 2 weeks Narrative descriptions of Johannesburg - write to entertain – 2 weeks Letter - write to persuade - abolition of slavery – 2 weeks		
<b>Science</b>	<u>Evolution and Inheritance</u> <b>N.C. Obj.</b> Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago <b>N.C. Obj.</b> Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents <b>N.C. Obj.</b> Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution <u>Working Scientifically</u> <b>N.C. Obj.</b> Identifying scientific evidence that has been used to support or refute ideas or arguments		
<b>P.E.</b>	<u>Gymnastics</u> <b>N.C Obj.</b> Develop flexibility, strength, technique and balance <b>N.C Obj.</b> Perform dances using a range of movement patterns <b>N.C Obj.</b> Compare performances with previous ones and demonstrate improvement to achieve their personal best		
<b>Geography</b>	<u>Physical Geography of Africa</u> <b>N.C Obj.</b> Locate the world’s countries, using maps <b>N.C Obj.</b> Understand geographical similarities and differences through the study of human and physical geography		
<b>History</b>	<u>Ancient African Kingdoms</u> Learn about the Kingdom of Benin, Kingdom of Aksum or the Mali Empire. <b>N.C. Obj.</b> Learn about a non-European society that provides contrasts with British history <u>Britain and the Maafa</u> <b>N.C. Obj.</b> Study an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 <b>N.C. Obj.</b> Learn about a non-European society that provides contrasts with British history <u>Black people in Britain in the 20th century</u> <b>Obj.</b> Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including written narratives and analyses		
<b>Art</b>	<u>Artist: <a href="#">Esther Mahlangu</a></u> <b>Medium:</b> paint <b>Skills:</b> symmetry and geometric patterns <b>N.C. Obj.</b> Learn about great artists, architects and designers in history <b>N.C. Obj.</b> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials		
<b>RHE</b>	<u>How Does Black Culture Enrich England Today?</u> <b>Obj.</b> Learn to value the different contributions that people and groups make to the community		