Rumbles Medium Term Topic Plan – Year 4

Term	Summer 1 (7 weeks)	Curriculum Strands	
Classroom Environment	Topic board to celebrate children's learning from school and home. Age-appropriate geographical vocabulary related to Earth's layers, tectonic plates, volcanoes, earthquakes and tsunamis. Range of topic books including different genres and text types.	Super Starter & Education Visit/Visitor	Earthquake
Key Texts	The Time-Travelling Cat and the Viking Terror by Julia Jarman	End Product	CI
English	Mary Anning biography – write to inform – 2 weeks News report (speech and language script) – write to inform – 2 weeks Diary entry about a natural disaster – write to inform – 2 weeks		
Science	Animals including humans   N.C. Obj. Describe the simple functions of the basic parts of the digestive system in humans   N.C. Obj. Identify the different types of teeth in humans and their simple functions   N.C. Obj. Construct and interpret a variety of food chains, identifying producers, predators and prey.		
P.E.	Swimming, netball & cricket		
Geography	Introductory Knowledge The structure and characteristics of the Earth's layers. N.C. Obj. Describe and understand key aspects of physical geography. Plate Tectonic Study and discuss how tectonic plates move and the potential impact on the Earth's surface. N.C. Obj. Describe and understand key aspects of physical geography. Ring of Fire Challenge children to locate and draw the Ring of Fire on the tectonic plate map. N.C. Obj. Describe and understand key aspects of physical geography. Lattude and longitude to Locate Volcances N.C. Obj. Describe and understand key aspects of physical geography. Lattude and longitude to Locate Volcances N.C. Obj. Describe and understand key aspects of physical geography. Lattude and longitude to Locate Volcances N.C. Obj. Identify the position and significance of latitude, longitude. Yolcano Fact Finding Investigate a volcano and create a fact file. N.C. Obj. Uderstand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a Europee America. Yolcanologist's Report Use research materials to find out how a landscape changes after a volcanic eruption. N.C. Obj. Describe and understand key aspects of physical geography. Earthquakes The causes and consequences. Obj. Understand the processes that give rise to key physical and human geographical features of the world. Earthquake Activity Describe and understand key aspects of physical geography. Earthquake Activity Describe and understand key aspects of physical geography. Hardnake Activity Describe and understand key aspects of physical geography. The spread of the Tsunami N.C. Obj. Describe and understand key aspects of physical geography. The spread of the Tsunami N.C. Obj. Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of th		

Geology ke simulation experiment Class assembly man characteristics, countries, and major cities. pean country, and a region within North or South f the United Kingdom and the wider world.

Art	Companion project: Ammonite
	Artistic techniques used in sketching, printmaking and sculpture.
	N.C. Obj. Improve their mastery of art and design techniques.
	Be Yourself
RHE	Obj. List some of their achievements and say why they are proud of them
	Obj. Identify facial expressions associated with different feelings
	Obj. Describe some strategies that they could use to help them cope with uncomfortable feelings
	<b>Obj.</b> Suggest assertive solutions to scenarios
	Obj. Explain that the messages they receive from the media about how they should look, think and behave are not always realistic
	Obj. Suggest ways to make things right after a mistake has been made
	Obj. Explain that mistakes help them to learn and grow
	Rumbles: listen to and discuss graphic score of Rumbles audio.
	N.C. Obj. Improvise and compose music for a range of purposes using the interrelated dimensions of music
Music	
	Gospel
	Historical context e.g. from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and analysing performance and different choirs like the London Community Gospel Choir and different choirs like the London Community Gospel Choir and different choirs like the London Community Choir and different choirs like the London Community Choir and different choirs like the London Community Choir and different choir and different choirs like
	N.C. Obj. Develop an understanding of the history of music

