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| **Term** | Summer (7 weeks) | **Curriculum Strands** | Diversity, Society & Culture and Our Community |
| **Classroom Environment** | Topic board to celebrate children’s learning from school and home  Age-appropriate historical vocabulary (significant people)  Range of topic books including different genres and text types | **Super Starter (Hook)**  **&**  **Education Visit/Visitor** | Trip to the church to look at significant people from the Bible in the stained-glass windows etc.  Picnic at the church |
| **Key Texts** | Fantastically Great Women Who Changed The World by Kate Pankhurst  Goodnight Stories for Rebel Girls – Eleanor Favilli  This Little Scientist: A Discovery Primer by Joan Holub  100 People Who Made History DK  The Way Back Home by Oliver Jeffers  Strictly No Elephants by Lisa Mantchev *(Links to RHE inclusion)*  Explorers of the Wild by Cale Atkinson  Rosa Parks (Little People, Big Dreams) by Lisbeth Kaiser  Emmeline Pankhurst (Little People, Big Dreams) by Lisbeth Kaiser  Rosa Parks (Little People, Big Dreams) by Lisbeth Kaiser  Malala's Magic Pencil by [Malala Yousafzai](https://www.amazon.co.uk/Malala-Yousafzai/e/B00EZMLL5W/ref=dp_byline_cont_ebooks_1) *(written in age appropriate text by Malala who was targeted by extremists for a female going to school and how she changed the world)*  *\*Suggestion of explorers but note explorers are covered in Yr 6 so be careful when using text unless explicitly wanting to interleaf through the whole school and revisit.* | **End Product** | Create a class book titled Movers and Shakers  Presentation of favourite Movers and Shakers for website or to be presented to lower year groups |
| **English** | Recount or letter based on visit to church and the significant characters – write to inform – 1 week  Significant person biographies - Rosa Parks <https://www.youtube.com/watch?v=aCcSsjkQe9s> (Little people, big dreams) – Talk for Writing – write to inform – 2 weeks  Rosa Parks persuasive posters – write to persuade – 1 week.  Speeches/manifestos about significant staff (Mrs Callender; Miss Rees; Mrs Copus) – write to persuade – 1 week. | | |
| **Science** | Everyday Materials – Year 1  **N.C. Obj.** Distinguish between an object and the material from which it is made  **N.C. Obj.** Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock  **N.C. Obj.** Describe the simple physical properties of a variety of everyday materials  **N.C. Obj.** Compare and group together a variety of everyday materials on the basis of their simple physical properties  Uses of Everyday Materials – Year 2  **N.C. Obj.** Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for different uses  **N.C. Obj.** Compare how things move on different surfaces.  **N.C. Obj.** Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching | | |
| **P.E.** | Multi-skills, sportsmanship and preparation for Sports Day | | |
| **History** | Movers and Shakers  **N.C. Obj.** The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]  **N.C. Obj,** Significant historical events, people and places in their own locality.  *Ideas for local significant people: Tim Peake; Hugh Bonneville; Billy Idol; Paul McCartney; Julia Donaldson; Zoe Ball; Chris Eubank; Rag ‘n’ Bone Man; Dame Vera Lynn* | | |
| **D&T** | Wheels and Axles  Wind propelled movement (mechanism) | | |
| **Music** | Charanga Unit 6How Does Music Teach Us about Looking After Our Planet? | | |
| **RE** | Significant People: Jonah and other Bible Characters from the previous topics covered – opportunities for writing narrative | | |