

Urban Pioneers
Medium Term Topic Plan – Year 3

Term	Spring 2 (7 weeks)	Curriculum Strands	Society and Culture and Our Community
Classroom Environment	Topic board to celebrate children’s learning from school and home Age-appropriate geographical (human geography) and historical (local history) vocabulary Range of topic books including different genres and text types	Super Starter & Education Visit/Visitor	Virtual city tour of Rio Flight with passports and boarding passes to Rio de Janeiro Flight simulated with video and cabin crew (teacher in role)
Key Texts	The London Mystery by Siobhan Dowd (AR 4.1) Emil and the Detectives by Erich Kästner. The Family from One End Street by Eve Garnett.	End Product	Fantasy city designed by children and presented to class using persuasive language as to why you would want to live there.
English	Information leaflets to attract younger visitors to a city or town centre – write to inform – 2 weeks Autobiographies from the perspective of an elderly person who has lived in their city or town for their whole lives – write to inform – 2 weeks Urban poetry inspired by ‘Last Night, I Saw the City Breathing’ by Andrew Fusek Peters - write to entertain – 2 weeks		
Science	<u>Working Scientifically</u> N.C. Obj. Asking relevant questions and using different types of scientific enquiries to answer them N.C. Obj. Setting up simple practical enquiries, comparative and fair tests N.C. Obj. Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers N.C. Obj. Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions N.C. Obj. Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables N.C. Obj. Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions N.C. Obj. Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions N.C. Obj. Identifying differences, similarities or changes related to simple scientific ideas and processes N.C. Obj. Using straightforward scientific evidence to answer questions or to support their findings <u>Light</u> N.C. Obj. Recognise that they need light in order to see things and that dark is the absence of light N.C. Obj. Notice that light is reflected from surfaces N.C. Obj. Recognise that light from the sun can be dangerous and that there are ways to protect their eyes N.C. Obj. Recognise that shadows are formed when the light from a light source is blocked by a solid object N.C. Obj. Find patterns in the way that the size of shadows change		
P.E.	<u>Indoor Gymnastics</u> Asymmetry, symmetry, jumping and rolling. N.C. Obj. Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]		
Geography	<u>Urban Visit - Experience City Life (virtual Rio visit)</u> Identify what a city is and associate with urban N.C. Obj. Locate the world’s countries, using maps to focus on Europe and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities <u>Identifying the Features of a City</u> Looking at an ordnance survey map of Southampton and identifying prominent features, landmarks and buildings N.C. Obj. Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics <u>The similarities and differences between urban and rural Britain</u> Comparison between Pulborough and Birmingham N.C. Obj. Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom <u>The Impact of Light in Urban Areas</u> Light pollution is and how it impacts the environment Obj. Identifying human characteristics of cities and understand how some aspects have changed over time. Impact on our climate N.C. Obj. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied <u>Recognise the Importance of Prominent Urban Buildings</u> Looking at prominent town centre buildings in Birmingham Understand that a booming city has a rich heritage of architectural styles that have been influenced by historical events over many years Know that metropolitan cities consist of a myriad of building designs, some of which are very old Know that a city can be a place of archaeological interest N.C. Obj. Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human characteristics, and land-use patterns; and understand how some of these aspects have changed over time.		

	<p><u>Design a City</u> Understand what buildings and facilities a city would need and why. To demonstrate previous learning about urban areas. N.C. Obj. Describe and understand key aspects of: human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.</p>
History	
Art	<p><u>Urban Art - Banksy</u> Focus on Banksy. Chn to populate their sketchbook with information about Banksy and write short reviews about his art work. Chn to study Clacton Pigeon Mural, created by Banksy. Discuss the meaning of this piece of artwork and create their own piece of urban art with a message in sketchbooks. Chn to collaboratively create large piece of urban art on MDF - Focus to be decided (Possibly pigeons/fish). N.C. Obj. Learn about great artists, architects and designers in history. N.C. Obj. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). N.C. Obj. Create sketch books to record their observations and use them to review and revisit ideas</p>
D&T	
Music	<p><u>Charanga - The Dragon Song</u> N.C. Obj. Listen with attention to detail and recall sounds with increasing aural memory N.C. Obj. Use and understand staff and other musical notations N.C. Obj. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>