

Road Trip USA
Medium Term Topic Plan – Year 4

Term	Autumn 2 (7 weeks).	Curriculum Strands	Beliefs, Diversity, Travel & Exploration and Society & Culture.
Classroom Environment	Topic board to celebrate children’s learning from school and home. Age-appropriate historical (Native American, key people and events) and geographical (physical features, place names) vocabulary. Range of topic books including different genres and text types.	Super Starter & Education Visit/Visitor	‘Visit’ 14 US states.
Key Texts	The Indian in the Cupboard - Lynne Reid Banks (AR level: 4.7). Native American Tales and Legends - Allan A Macfarlan. The Enchanted Moccasins and Other Native American Legends - Henry Rowe Schoolcraft. Hiawatha and the Peacemaker - Robbie Robertson. Favourite North American Indian Legends - Philip Smith.	End Product	Class assembly.
English	Mon/Tues: narrative - Indian in the Cupboard - writing to entertain. Wednes/Thurs/Fri: persuasive leaflet - visit a US state - writing to persuade.		
Science	<u>Electricity</u> N.C. Obj. Identify common appliances that run on electricity. N.C. Obj. Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers. N.C. Obj. Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery. N.C. Obj. Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit. N.C. Obj. Recognise some common conductors and insulators, and associate metals with being good conductors.		
P.E.	<u>Line Dancing</u> N.C. Obj. Perform dances using a range of movement patterns. N.C. Obj. Develop flexibility, strength, technique, control and balance. N.C. Obj. Compare their performances with previous ones and demonstrate improvement to achieve their personal best.		
Geography	<u>Locate The US: use Google Maps to identify position and find out the names of the states and label capital cities.</u> N.C. Obj. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night). <u>Physical Features: research features such as Mississippi River, the Rocky Mountains, Grand Canyon, Everglades National Park, Old Faithful Geyser, Lake Superior and Monument Valley.</u> N.C. Obj. Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America. <u>Locate where the Native American Iroquois tribes lived, focus on use of local environment.</u> N.C. Obj. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.		
History	<u>Icon: place important people on a timeline then choose an icon to research further.</u> Obj. Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed. <u>Iroquois Tribe: use source materials to find out more about their food, farming, hunting, clothing, homes, warfare, customs, language and beliefs, recreation and art.</u> N.C. Obj. Learn about a non-European society that provides contrasts with British history. <u>Chief’s Seattle’s Speech: relationship with Native Americans.</u> N.C. Obj. Learn about a non-European society that provides contrasts with British history		
Art	<u>Artist: Jean-Michel Basquiat.</u> Medium: oil pastels. Skills: sketching patterns and blending pastels. N.C. Obj. Learn about great artists, architects and designers in history. N.C. Obj. To improve their mastery of art and design techniques, including drawing, painting with a range of materials.		
Music	<u>Instrument: Clarinet</u> N.C. Obj. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.		